

Evening rise

Indian / native American
Arrangement: Carsten Gerlitz

ooh _____
mh _____

dong dong dong dong dong dong dong dong dong

dong dong dong dong dong dong dong dong dong

Detailed description: This system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a melodic line with a long, sustained note on the final measure, accompanied by the vocalization 'ooh' above and 'mh' below. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords. Below the bass staff, the word 'dong' is written under each of the nine measures.

ah _____

doo doo doo ah _____ dong dong

dong ge dong dong dong ge dong dong dong dong

dong ge dong dong dong dong dong dong dong

Detailed description: This system continues the musical notation. The upper staff begins with a measure rest, followed by a melodic line with a long, sustained note on the final measure, accompanied by the vocalization 'ah' above. Below the upper staff, the words 'doo doo doo ah' are written under the first four measures, and 'dong dong' under the last two. The lower staff continues the harmonic accompaniment. Below the bass staff, the word 'dong' is written under each of the nine measures, with 'ge' appearing under the second, fifth, and eighth measures.

Eve - ning rise, spi - rit come, sun goes down when the

Eve - ning rise and the spi - rit come, the sun down

ah _____

dong ge dong dong dong dong dong

Detailed description: This system features a vocal line in the upper staff and a bass line in the lower staff. The vocal line is in treble clef with a key signature of one flat and a common time signature. It contains the lyrics: 'Eve - ning rise, spi - rit come, sun goes down when the' on the first line, and 'Eve - ning rise and the spi - rit come, the sun down' on the second line. The bass line is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Below the bass staff, the word 'dong' is written under each of the six measures, with 'ge' appearing under the second measure. A long, sustained note on the final measure is accompanied by the vocalization 'ah' above.

10 day is done. Mo - ther earth a - wa - kens me with the
 day is done. Mo - ther earth a - wa - kens me with
 — ah
 dong dong dong dong ge dong dong dong

13 heart - beat of the sea. Eve - ning rise, spi - rit come,
 heart - beat sea. ooh
 ooh
 dong dong dong dong dong

17 ooh Mo - ther earth a - wa - kens me
 sun goes down when the day is done. Mo - ther wake with the
 sun down day, day is done. Mo - ther wake me
 sun down day day is done. Mo - - ther

21 ah dong dong dong dong
 heart - beat of the sea, dong dong the sea.
 with heart-beat of the, the heart - beat of the sea.
 heart - - beat dong dong